

Focus Lessons

North Carolina

1. Identify four examples of visual imagery in the poem.

2. Based on these images listed in question 1, what is the dominant motif of the poem? In other words, what do all these images have in common?

3. What do you think the author's purpose was in writing this poem? How does the dominant motif of the poem achieve this purpose?

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For more information on imagery, see *Glencoe Literature, Course 4*, pp. 437, 469, and R6–R7.